Roman Myths Gardner

Roman MythsRoman MythologyThe New PeplumTertullian the AfricanThe Classic Myths in English Literature and in ArtRoman MythsThe Roman Festivals of the Period of the RepublicA Short Introduction to Classical MythEncyclopedia of Women in the Ancient WorldThe Ancient RomansLiving in Ancient RomeLiteratureClassical MythWorld of MythsKliatt Young Adult Paperback Book GuideWorld MythologyNew Versions of PastoralInternational Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social SciencesThe Olympic Myth of Greek Amateur AthleticsQuests and Journeys Jane F. Gardner Don Nardo Nicholas Diak David E. Wilhite Thomas Bulfinch Jane F. Gardner William Warde Fowler Barry B. Powell Joyce E. Salisbury Don Nardo Don Nardo Edgar V. Roberts Barry B. Powell Marina Warner Thomas J. Sienkewicz David James David C. Young Don Nardo Roman Myths Roman Mythology The New Peplum Tertullian the African The Classic Myths in English Literature and in Art Roman Myths The Roman Festivals of the Period of the Republic A Short Introduction to Classical Myth Encyclopedia of Women in the Ancient World The Ancient Romans Living in Ancient Rome Literature Classical Myth World of Myths Kliatt Young Adult Paperback Book Guide World Mythology New Versions of Pastoral International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences The Olympic Myth of Greek Amateur Athletics Quests and Journeys Jane F. Gardner Don Nardo Nicholas Diak David E. Wilhite Thomas Bulfinch Jane F. Gardner William Warde Fowler Barry B. Powell Joyce E. Salisbury Don Nardo Don Nardo Edgar V. Roberts Barry B. Powell Marina Warner Thomas J. Sienkewicz David James David C. Young Don Nardo

the myths of the romans are stories not about the gods but about the romans themselves writers such as livy virgil and ovid presented myths as if they were actual histories of the origins and early days of rome

the myths of aeneas romulus and remus the six brave brothers horatius coriolanus and volumnia cloelia and others are explored hero myths and the values they represented are explored this volume has a map of the roman empire a family tree of rome s founders a table of major characters with name pronunciations and brief descriptions a glossary sidebars fact boxes a bibliography of sources for further study and a subject index

peplum or sword and sandal films an italian genre of the late 1950s through the 1960s featured ancient greek roman and biblical stories with gladiators mythological monsters and legendary quests the new wave of historic epics known as neo pepla is distinctly different embracing new technologies and storytelling techniques to create an immersive experience unattainable in the earlier films this collection of new essays explores the neo peplum phenomenon through a range of topics including comic book adaptations like hercules the expansion of genre boundaries in jupiter ascending and john carter depictions of romans and slaves in spartacus and the eagle and centurion as metaphors for america's involvement in the iraq war

who was tertullian and what can we know about him this work explores his social identities focusing on his north african milieu theories from the discipline of social cultural anthropology including kinship class and ethnicity are accommodated and applied to selections of tertullian s writings in light of postcolonial concerns this study utilizes the categories of roman colonizers indigenous africans and new elites the third category new elites is actually intended to destabilize the other two denying any essential roman or african identity thereafter samples from tertullian s writings serve to illustrate comparisons of his own identities and the identities of his rhetorical opponents the overall study finds tertullian s identities to be manifold complex and discursive additionally his writings are understood to reflect antagonism toward romans including christian romans which is significant for his so called montanism and romanized africans while tertullian accommodates much from graeco roman literature laws and customs he nevertheless retains a strongly stated non roman ness and an african ity which is highlighted in the present monograph

the anthology the classic myths in english literature and in art presents a vivid tapestry of myths that have significantly shaped western literature and art assembled with remarkable diversity in narrative style this collection delves into the timeless themes of heroism morality and the divine with carefully curated myths from ancient sources each piece serves as a testament to the enduring influence these stories have on modern narratives and cultural expressions while maintaining a deep respect for the original tales the collection brings forward dimensional retellings that stand out in their approach to blending the mythological canon with artful interpretation esteemed contributors thomas bulfinch and charles mills gayley both prolific figures in the preservation and propagation of classical literature enrich this collection with their expertise bulfinch renowned for his storytelling prowess and gayley with his scholarly insight into the mythological impact on the arts illuminate the anthology s overarching themes their combined efforts bring to light the parallels between classical mythology and various literary and artistic movements offering a comprehensive exploration of cultural exchanges over centuries by amalgamating such a range of narratives and interpretations this anthology frames a profound dialogue on the convergence of myth and art for readers seeking a journey through the mythological landscapes that have colored literature and art for generations the classic myths in english literature and in art is an

essential compendium it provides a unique opportunity to traverse a multitude of perspectives enriched by scholarly interpretations and diverse storytelling methods this anthology invites readers to deepen their understanding of the universality of myth in shaping cultural and artistic dialogues offering both educational insights and an inspiring literary experience embark on a journey that transcends time discovering what makes these ancient myths resonate so deeply in contemporary contexts

for an undergraduate level course in classical mythology helping students gain a more meaningful understanding of the origin of the concept myth in the ancient world this practical guide provides information on the social and historical background of classical myth as well as commentary on the primary literary texts most often read in courses on greek myth including homer hesiod the tragedians the historians ovid and vergil written by an internationally acclaimed scholar the book is an ideal supplement in courses using primary sources penguin paperbacks of these texts are available shrink wrapped with this book

this extensive and engaging a to z encyclopedia illustrated with many rare and revealing images tells the stories of the famous and the ordinary treating subjects as diverse as greek heroine cults the daily life of the german warrior women and the intrigue glory and power of ancient rome s imperial women hundreds of well researched entries each with suggestions for further reading give a rounded view of the lives of women in the ancient world book jacket

discusses the civilization of ancient rome including its founding and early centuries its high point social classes and institutions aspects of daily life its eventual decline and fall and the enduring legacy of rome

presents articles on the culture and daily lives of ancient romans

the fourth edition of classical myth continues to frame ancient greek and roman myths and legends within their anthropological historical religious sociological and economic contexts this text also provides students with modern translations of ancient works information on the influence of near eastern myth and concise sidebar essays that demonstrate how specific myths were appropriated in later times the fourth edition includes additional readings from ancient sources completely revised bibliographies of modern works over 200 images to help students visualize mythical personalities and events accompanying this text is a companion website tm offering tools for instructors and students alike visit prenhall com powell for updated links to a vast array of resources an interactive study guide self scoring quizzes and more pick a penguin prentice hall is delighted to offer select penguin putnam titles to use in conjunction with this text at a discounted price contact your prentice hall sales representative for more details

this illustrated volume presents myths from five ancient cultures egyptian greek roman celtic and norse

a compact reference source that offers general readers bibliographic access to significant english language translations retellings and summaries of myths from cultures around the world while greek roman norse and arthurian myths are the best known this bibliography also surveys the less familiar materials containing african asian oceanian and american myths this easy to use reference arranges entries geographically and also includes author illustrator photographer and subject indexes

bringing together both established and emerging scholars of the long nineteenth century literary modernism landscape and hemispheric studies and contemporary fiction new versions of pastoral offers a historically wide ranging account of the bucolic tradition tracing the formal diversity of pastoral writing up to the present day dividing its analytic focus between periods the volume contextualizes a wide range of exemplary practitioners genres and movements contributors attend to early modernism s vacillation between critiquing and aestheticizing the rise of primitivist nostalgia the ambiguous mythologization of the english estate by the twentieth century manor house novel and the post national revisiting of the countryside and its sovereign status in contemporary imaginings of regional life

discusses the significance behind each myth and compares it to modern day quests and journeys

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